



**FIRST YEAR EXAMINATIONS IN ARTS (EXTERNAL) – 2011/2012**  
HELD IN APRIL / MAY 2013

**ENG 1.11 INTRODUCTION TO LITERATURE**  
**(POETRY AND SHORT STORY)**

Answer **five** questions choosing at least **two** from each section.  
All questions carry equal marks.

**Time : 03 Hours**

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**Part - A**

1. "Jean Arasanayagam uses symbols effectively and appropriately in conveying the themes in her poems". Elucidate this statement with reference to her poem 'Nallur'.
2. Lakadasa Wikkramasingha goes native in his poetry. It is the rural life that becomes the subject of his poems. Do you agree? Discuss with reference to the poem 'From the Life of the Folk Poet Ysinno'.
3. Discuss the salient features of Romanticism with reference to Wordsworth's 'I Wandered lonely as a cloud' and 'The Solitary Reaper'.
4. a) Anne Ranasinghe's poetry is full of compassion for the suffering. Discuss this in relation to the poems 'Plead Mercy' and 'On the Beach'.

OR

- b) "W.H. Auden's 'The Unknown Citizen' is a satire on standardization at the expense of individualism." Do you agree?

**Part - B**

5. "Home Coming" deals with the tragedy of the migrant workers. Do you agree? Discuss with reference to the text.
6. "The short story 'Eveline', focuses on a character amidst an emotional turmoil". Explain this statement with reference to James Joyce's 'Eveline'.
7. Is 'The Nightingale and the Rose' just a child's fairy tale or is it a more complex criticism of love and society? Discuss.
8. Discuss how Punyakanthi Wijeynayake has projected a rural romance in the short story 'The Harvest'.